



Enthusiastic graphic designer living in between London and Paris.

Adèle Darcet Delas

PROFESSIONAL EXPERIENCES

2020 . **The DMA** . London - UK . Fixed Term Contract in a Data Marketing Association
Illustrations, social posts, infographic, edition, presentation, digital visuals creations. Video editing and animation.

2019 . **Freelance** . London - UK . Freelancing with different brands.
Networks, newsletters and website visual content creation. Print design, and packaging creation.
Video editing and animation

2019 . **Veja** . Paris - France . 6 months internship in a ecological sneakers brand.
Networks, newsletters and website visual content creation.
Photographer assistance during photoshootings and photo editing.

2018 . **Centdegrés** . São Paulo - Brazil . 6 months internship in a design thinking agency.
Cosmetic packaging and logotypes creation in collaboration with Paris agency, and creation of a perfume exhibition's scenography in São Paulo.

2016 . **Landor** . Tokyo - Japan . 3 months internship in a global design agency.
Creation of logotypes and packaging for clients (bottles, can, etc.)

EDUCATION

2017-2019 . **Master's degree in transculturality design** . Dual degree at L'École de design Nantes Atlantique - Nantes, France & Mackenzie Presbyterian University - São Paulo, Brazil

2014-2017 . **Bachelor's degree in graphic design** . L'École de design Nantes Atlantique - Nantes, France

2014 . **High School Diploma in economic and social sciences** . L'École Alsacienne - Paris, France

«Adèle is a driving and proactive element, with a adaptability that allows her to integrate into group projects or work in total autonomy.»

Benjamin Gagneux, Coordinator of the programs of the Brazil Studio Master

LANGUAGES

My mother tongue is French, I speak and write English daily (TOEIC : 915), I practice Portuguese (Brazil) frequently, and Spanish in an academic level.

SKILLS

I have an advanced command of the Adobe Suite, especially Indesign, Illustrator, Photoshop, After Effects, and Premiere.

THESIS

I wrote my thesis on the theme: "Rise the awarness on the concept of sustainable fashion and assist on this processus".

I also work on designing a project in order to encourage Brazilian people to learn how they can sort better daily for a more sustainable fashion.